

ANOTHER KIND OF GREEN (I

As recorded by John Mayer

(From the 2005 Album TRY!)

Transcribed by Jeff Craig

Words a

♩ = 65

G#m F# B5 C#m7b13/A G#m13

1

Gtr I

T A B

4 H P 2 H P sl. sl. sl. sl.

G#m F# B5 G#m13

5

T A B

4 H P 2 4 1 2 4 0 4 2 0 0

C#m7 G#5 F#5 C#m7 E5 Bsus4/E

9

T A B

H H

G#m F# B5 C#m7b13/A G#m13 C#m7b13/A G#m13

14

T A B

4 H P 2 H P sl. sl. sl. sl. sl. sl.

Sheet music for "Another Kind of Green (Live)" by John Mayer, page 2 of 4. The music is written for guitar and includes a tablature section.

The first system (measures 20-23) features the following chords: G#m, F#, B5, C#m7b13/A, and G#m13. The tablature shows fret numbers and techniques like H (Harmonics), P (Palm Mute), and sl. (Slide).

The second system (measures 24-27) continues with G#m, F#, B5, and G#m13. The tablature includes fret numbers and techniques like H, P, and sl.

The third system (measures 28-32) features the following chords: C#m7, G#5, F#5, C#m7, E5, and Bsus4/E. The tablature shows fret numbers and techniques like H (Harmonics).

The fourth system (measures 33-38) features the following chords: G#m, F#, B5, C#m7b13/A, G#m13, C#m7b13/A, and G#m13. The tablature shows fret numbers and techniques like H, P, and sl.

The fifth system (measures 39-42) features the following chords: G#m, F#, B5, C#m7b13/A, and G#m13. The tablature shows fret numbers and techniques like H, P, and sl.

43 $C\sharp m7\flat 13$ $G\sharp m13$ $G\sharp m13$ 5. 6.

48 $G\sharp m$ $F\sharp$ $B5$ $C\sharp m7\flat 13/A$ $G\sharp m13$

52 $C\sharp m7\flat 13/A$ $G\sharp m13$ $C\sharp m7\flat 13/A$ $G\sharp m13$

56 $G\sharp m$ $F\sharp$ $B5$ $C\sharp m7\flat 13/A$ $G\sharp m13$

60 $C\sharp m7\flat 13/A$ $G\sharp m13$ $C\sharp m7\flat 13/A$ $G\sharp m13$ 3x

T
A
B

4 H P 2 H P sl. sl. sl. sl.

64

G#m F# B5 C#m7b13/A G#m13

T 4 4 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 4 6 4 6 4 4 4 4 6 7 9 11 11 11 11 11 11 11 11

B 4 6 2 4 2 6 0 4 2 5 9 7 9 9 11 11 11 11

4 H P 2 H P sl. sl. sl. sl.

68

G#m F# B5 C#m7b13/A C#m7b13 G#m13

T 4 4 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 4 6 4 6 4 4 4 4 6 7 9 11 11 11 11 11 11 11 11

B 4 6 2 4 2 6 0 4 2 5 9 7 9 9 11 11 11 11

4 H P 2 H P sl. sl. sl. sl.